

Panos Kokkinias

www.panos-kokkinias.com

Born on July 4, 1965, in Athens, Greece.

Education

- 2009 School of Art, University of Derby, Derby, U.K., Ph.D.
- 1996 Yale School of Art, Yale University, New Haven, CT, U.S.A, M.F.A.
- 1993 School of Visual Arts, New York, NY, U.S.A, B.F.A.

Awards

- 2011 Book Publication Grant, Stavros Niarchos Foundation.
- 2000 Scholarship, State Scholarships Foundation, Greece.
- 1996 Ward Cheney Award, Yale University.
- 1995 Scholarship, Yale School of Art.
- 1995 Scholarship, Alexander Onassis Foundation.

Selected Solo Exhibitions

- 2018 *Replay*, Foyer, Pallas Theatre, Athens.
- 2016 Sterna Art Project, Nisyros, Greece.
- 2012 BOZAR Centre for Fine Arts, Brussels.
- 2012 Galerie Xippas, Paris.
- 2012 Salon de Bricolage, Athens.
- 2011 Galerie Xippas, Athens.
- 2007 Galerie Xippas, Paris and Athens.
- 2006 *Findings*, in Present Future d' Artissima 13, Lingotto Fiere, Turin, Italy.
- 2005 *Human Nature*, Athens International Airport.
- 2004 Galerie Xippas, Paris.
- 2001 Kappatos Gallery, Athens.
- 1998 Kappatos Gallery, Athens.

Selected Group Exhibitions

2018

Selfimages, Thessaloniki Museum of Photography.

Capitalist Realism: Future Perfect, Thessaloniki Museum of Photography.

2017

EMST at documenta 14, ANTIDORON- the EMST Collection, Documenta 14, Fridericianum, Kassel, Germany.

Meeting Halfway, Muensterland Festival, DA, Kunsthau Kloster Gravenhorst, Hoerstel, and Burg Vischering, Lüdinghausen, Germany.

The Body, The Soul and The Place. Contemporary Greek Artists. 7th Beijing Biennial of Contemporary Art, National Art Museum of China, Beijing, China.

2nd Changjiang International Photography and Video Biennale, Chongqing, China.

DÍA DE FIESTA, Xippas Galleries, Montevideo, Uruguay.

Un Monde In-Tranquille, Abbaye St André Centre D'Art Contemporain, Meymac, France.

2016

D'Une Mediterranee, L'Autre, FRAC Provence Alpes-Côte d'Azur, Marseille.

Genii loci, Greek Art since 1930, St. Petersburg (catalogue).

Scarecrows, Domaine Sigalas, Santorini.

2050. A Brief History of the Future, Palazzo Reale, Milan (catalogue).

Hypnos Project, Onassis Cultural Centre, Athens.

2015

A Brief History of the Future, Royal Museums of Fine Arts, Brussels (catalogue).

Crossings, Chania Municipal Gallery, Crete (catalogue).

2014

4th Singapore International Photography Festival, Singapore (catalogue).

Tourism Landscapes: Remaking Greece, Venice Biennial, 14th International Architecture Exhibition, Greek Pavillion (catalogue).

No Country For Young Men: Contemporary Greek Art In Times Of Crisis, BOZAR Centre for Fine Arts, Brussels (catalogue).

The sea is my land, Triennale di Milano, Milano.

Recorded Memories, Goethe Institute, CER Modern, Ankara; Museum for Modern and Contemporary Art, Rijeka, Croatia; National Museum of Contemporary Art, Bucharest; Nicosia Municipal Arts Centre, Nicosia; Thessaloniki Museum of Photography; Benaki Museum, Athens (catalogue).

Staging the Domestic, The Hospital Club, London (catalogue).

2013

The sea is my land, MAXXI National Museum of XXI Century Arts, Rome.

Recorded Memories, Goethe Institute, Braunschweig Museum of Photography, Germany; Collegium Artisticum, Sarajevo (catalogue).

Vertigo, Galerie Xippas, Geneva.

2012

Common View, Contemporary Art Programme, National Theatre of Greece, Athens.

2011

The Eye Is A Lonely Hunter: Images Of Humankind, Fotofestival, Mannheim, Ludwigshafen, Heidelberg, Germany (catalogue).

2010

Time Within Us, Istanbul Museum of Modern Art, Turkey; Moscow House of Photography, Russia; Thessaloniki Museum of Photography, Greece (catalogue).

Revolver, Galerie Xippas, Montevideo, Uruguay.

2009

Realities and Plausibilities. Xippas gallery, Athens (catalogue).

Face to Faces. 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Thessaloniki (catalogue).

Auto. Sueno y Materia. Automobile culture as critical and creative territory. Centro de Arte 2 de Mayo, Madrid.

2008

Aspects De La Photographie Hellenique, Saison Culturelle Européenne, Nice, France.
And Now? Visual Arts in Greece 3, State Museum of Contemporary Art, Thessaloniki (catalogue).

2007

In Present Tense, National Museum of Contemporary Art, Athens (catalogue).
Recall Athens, a.antonopoulou.art gallery, Athens.
Dialogues Méditerranéens, Etés culturels de Saint-Tropez.
The Athens Effect, Maison Européenne de la Photographie, Paris (catalogue).
Opening Hours, organized by Rebecca Camhi Gallery, Athens.

2006

The Athens Effect, Mudima Foundation, Milan (catalogue).
The Scarecrow, Averoff Museum of Modern Greek Art, Metsovo, Greece (catalogue).

2004

Catch the light, Cultural events, Olympic Games ATHENS 2004.
Ausderferne ausdernähe ausdermitte, European Patent Office, Munich (catalogue).
Everyday Hellas, White Box Gallery, New York (catalogue).
The Mediterraneans, MACRO, Rome.
Self-aboutness, Canal Isabel II, Hola Grecia! ARCO 2004, Madrid (catalogue).
Zeitgenössische Fotokunst (touring exhibition), Neuer Berliner Kunstverein, Berlin (catalogue).

2003

Outlook, Cultural Olympiad 2001-2004, Benaki Museum, Athens (catalogue).

2000

(Un)familiar City, 7th International month of photography, Athens (catalogue).
Photosynkyria, Macedonian Museum of Contemporary Art, Thessaloniki (catalogue).

1999

The Conclusion of Paradox, Kapernekas Fine Arts, New York.
Communautés, Galerie Du chateau d' Eau, Toulouse, France.
Metro, DESTE Foundation, Athens (catalogue).

1998

Photography Circle, Athens (catalogue).

1997

New Narratives, Laurence Miller Gallery, New York.

Image and Icon, Macedonian Museum of Contemporary Art, Thessaloniki (catalogue).

1993

Mentors Show, Art Directors Club, New York.

Selected Bibliography

Saulnier, Emmanuel (ed.), *Moment Grec/Greek Moment*, Edition du Regard, Paris, 2016

Macek, Vaclav (ed.), *The History of European Photography, vol.3, 1970-2000*, Central European House of Photography, 2016

Moschovi, Alexandra, *Landscapes of crisis and the crisis of landscape*, Text published translated in Spanish, *Concreta* magazine, Spain, 2016

Carroll, Henry, *Use this if you want to take great photographs. A photo journal*, Laurence King Publishing, London, 2016.

Draguet, Michel (ed.), 2050. A Brief History of the Future, Snoeck, Royal Museums of Fine Arts of Belgium, Brussels, 2015.

Recorded Memories, Goethe Institute, Braunschweig Museum of Photography, 2013.

Durand R., Kismaric S., Moschovi A., *Here We Are, Panos Kokkinias (monograph)*, PowerHouse Books, New York, 2012.

Moschovi, Alexandra, *Realities and Plausibilities*, Galerie Xippas, Athens, 2009.

Demos T.J., *Vitamin Ph: New Perspectives in Photography*, Phaidon Press, London, 2006.

Hoffmeister B. and Tramboulis T. (eds.), *The Athens Effect*. Mudima Foundation, Milan, 2006.

Daniylopoulou, Olga. *The Scarecrow*, Averoff Museum, Metsovo, 2006.

Gregos, Katerina, *Panos Kokkinias (monograph)*, Galerie Xippas, Paris, 2004.

Schoenert K., Bahtsetzis S., Moutsopoulos T., *Ausderferne ausdernähe ausdermitte*, European Patent Office, Munich, 2004.

Karra, Marilena. *Self-aboutness*, Hola Grecia! ARCO 2004, Μαδρίτη.

Papaioannou, Hercules, *Zeitgenössische Fotokunst Aus Griechenland*, NBK, Berlin, 2004.

Joachimides, Christos (ed.), *Outlook*, Cultural Olympiad, Athens, 2003.

Moschovi, A., (Un)familiar City, 7th International Month of Photography, Athens, 2000

Gregos, Katerina, *Art at Work, The Athenaeum Inter-continental Collection of Contemporary Greek Art*, Athens, 2000.

Cameron, Dan, *Metro: New trends in contemporary Greek art*, Deste Foundation, Athens, 1999.

Ioakimidis, Vangelis. *Territoirs-Communautes*, Galerie Municipale Du Chateau d' Eau, Toulouse, 1999.

Stathatos, John, *Image and Icon*, Macedonian Museum Of Contemporary Art, Thessaloniki, 1997.

Trachtenberg, Alan and Papageorge, Tod, *Not from concentrate, Graduate Photography at Yale*, New Haven, 1996.

Rivellis, Platon, *Panos Kokkinias, Sinking (monograph)*, Photohoros, Athens, 1993.

Television

Panos Kokkinias, Greek Public Television, ERT 2, Editor: Christopher Marinos, 2016

<http://webtv.ert.gr/ert2/ikastiki/18dek2016-ikastiki/>

Public And Corporate Collections

Société Générale, Paris, France.

Fundación Telefonica, Madrid, Spain.

Musée de la Roche-sur-Yon, France.

European Patent Office, Munich, Germany.

ADAC Collection, Munich, Germany.

Yale University Art Gallery, New Heaven, CT, USA.

Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Thessaloniki Museum of Photography, Greece.

EMST, National Museum of Contemporary Art, Athens, Greece.

Athenaeum Inter-Continental, Athens, Greece.

Costa Navarino, Messinia, Greece.